



Display Wall



# LED Display Wall

[78/74 Series Version]



## New Wide-format LED Display Wall Cubes Guarantee High Performance and Quality

16:10 wide format

16:9 wide format

Saving LED light source and DLP<sup>TM</sup> projector system incorporated to realize more advanced visual communications. Display wall cubes with wide formats of 16:9 and 16:10 newly added to the product line-up, further enhancing our ability to tailor solutions that suit diversified customer applications.







Smart 7 ~ New Functions for Market Leading Large Display Wall Systems

The key to visual communications can be found in Mitsubishi Electric's Smart 7 technologies, the core concept behind display wall design at Mitsubishi Electric. These advanced cutting-edge technologies are incorporated in all 70 Series products, ensuring innovative display solutions for command and control room applications.





## Largest LED Display Wall Cube Line-up Ever

An expansive line-up is now available including 62 and 72-inch offered as well, Black Stripe (standard), Cross-lenticular and Black 16:10 wide models, 60 and 70-inch 16:9 wide models, and 50, 60, 67 and 80-inch 4:3 models. Available resolutions include XGA, SXGA+, Full HD(1080P) and WUXGA. Three screen options are optimal system to match the application and installation environment.

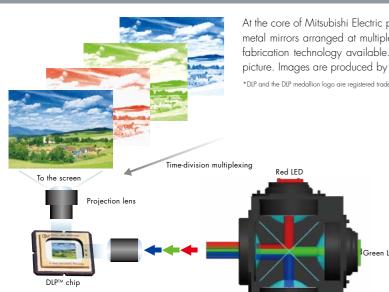
Bead, which vary in brightness and viewing angle capabilities. This expanded range of choices gives users more flexibility in creating the

 $^*$ All Mitsubishi display wall cubes are manufactured using seismic simulation which was performed at the product Electric design stage.

#### 4:3 format



## DLPTM Technology for the Ultimate in High Quality and Digital Control



At the core of Mitsubishi Electric projection technology is the DLPTM chip: a display device with minute metal mirrors arranged at multiple points on a silicon base using the most advanced semiconductor fabrication technology available. Each micromirror corresponds to a single pixel or element of the picture. Images are produced by maneuvering these micromirrors electronically.

\*DIP and the DIP medallion logo are registered trademarks of Texas Instruments in the United States of America

#### Consistent High-quality Images

Full digital control of color and gradation at every micromirror results in images with consistently high picture quality and uniform color and brightness, even between the center and edges of the display wall.

#### Higher Reliability

The DLP<sup>TM</sup> chip is a reflective device with a very high reflection ratio, thus very little energy remains on the chip itself. This characteristic allows still images, text data and other fixed patterns to be displayed for long periods of time without image retention or burn-in that occurs with other image processing methods.

## LED Light Source Advantages

#### Virtually Maintenance Free

An LED light source has an average service life that is approximately  $10\,$ times longer than that of conventional ultra high-pressure mercury lamps. Combined with the 100,000hr, ultralong service life of our fans, the average service life of Mitsubishi Electric LED display wall cubes is more than 10 years, even when operated 24/7.

#### Choice of Four Brightness Modes

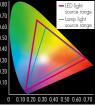
Equipped with an original LED power control circuit, each display wall cube can be set to operate in one of four modes: Normal, Bright, Eco or Advanced Eco. As a result, command and control room operators can select the brightness according to the environment and use.

#### Proven Performance

Over 61,000 Mitsubishi Electric display wall products have been delivered to mission-critical command and control rooms around the world. Our new LED projection engines are developed through the deep understanding and experience gained from the market and listening closely to customers' needs. \*As of November 2013, in-house research.

#### Wider Color Reproduction Range

The LED light source offers a much wider range of color reproduction, allowing a larger array of vivid colors to be used for the icons and symbols frequently used in command and control rooms. This ultimately makes it easier for command and control room operators to share information.



#### Multiple Picture Settings

Mitsubishi Electric LED display wall cubes have multiple picture settings, giving customers the freedom to choose the best setting according to the application and content being displayed. Optimized Color is best for reproducing natural looking colors, Vivid Color realizes more striking colors in icons/symbols, and Low Color Temperature is ideal for backdrop applications in broadcasting studios.

#### Eco-conscious

The LED light source eliminates the use of mercury, and thus helps to preserve the environment. At the same time, the Eco mode setting contributes to lower power consumption and CO2 emissions than display wall cubes that use a conventional ultrahigh-pressure mercury lamp.

Air Cooling System for LED Light Source

#### **Liquid Cooling System**



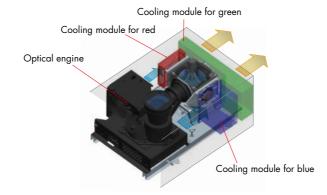
#### **Air Cooling System**

No moving parts that require frequent replacement

Long service life

#### Efficient Air Cooling System Realizes Higher Reliability

The system has an optimal airflow path and cooling module design that are perfectly matched to the characteristics of the LED light source.



<sup>\*</sup>The cooling module consists of a highly efficient cooling tube and aluminum plate.

#### Intelligence

New Optical Engine and Image-quality Circuit Design

#### High Contrast and Brightness

A newly developed optical system fully tuned to match the LED light source has been introduced, improving brightness uniformity even further. Higher contrast and brightness have also been realized for the wide models: 1,500:1 contrast for WE and HE; and 1,160cm/m<sup>2</sup> high brightness for 62WE78 and 62WEF78. For the 4:3 models, a higher contrast of 1,600:1 has been realize for PE, 1,700:1 has been realized for XE, and a high brightness of 1,580 cm/m<sup>2</sup> has been obtained for 50PE78 and 50PEF78.

#### Color Space Control Circuit

To compensate for the color and brightness inconsistencies on display wall cubes, Mitsubishi Electric has developed an original Color Space Control Circuit that balances and blends colors. The ratios of each primary color (red/green/blue) and other color mixtures are adjusted to provide consistent color blending and superior uniformity on multi-screen configurations.





Diaital Gradation Circuit

Loss of brightness at the screen edges is no longer a

problem owing to Mitsubishi Electric's innovative

digital gradation circuit. Brightness is distributed evenly

across the screen, ensuring the reproduction of sharp,

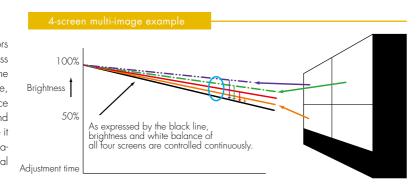
vivid images from edge to edge on multi-screen

configurations.

#### Auto-balancing

#### Dynamic Color & Brightness Balancing

Each display wall cube is equipped with three built-in sensors (one for each primary color) that use a color and brightness maintenance algorithm. The sensors continually monitor the individual red, green and blue output of each display wall cube, share the data with adjacent cubes, and adjust performance automatically to produce extremely accurate colors and brightness balance over the entire display. These features make it possible to maintain image uniformity on multi-screen configurations over long periods of operation without using external software or a computer.



Mitsubishi Electric offers a wide line-up of front-access products: front access is available for 60" [Full HD (1080P)] and 70" [Full HD (1080P)], 62" (WUXGA) and 72" (WUXGA) models, as well as 4:3 models (50", 60" and 67", both XGA and SXGA+). The specially designed slide-and-lift screen and air-ventilation system allow all installation and maintenance work to be completed from the front. As a result, no maintenance space is needed behind the display wall cubes even if they are tiled as a display wall installation.





#### **Flexibility**



The number of input boards has been increased for compatibility with a wider range of input signals. Compatibility with input resolution has also been increased, now including up to WUXGA (1920x1200).

\*Possible to select up to three from six option boards per display wall cube

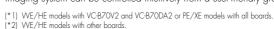






#### **Internal Processing**

The 70 Series units are equipped with an internal data processing function. Up to four windows (\*1) or two windows (\*2) per cube can be displayed when using the optional input boards. Windows can be of any size or displayed across the entire wall (up to six windows (\*1) or three windows (\*2) per cube is possible if a 'desktop' image is not present). Multiple windows can be moved freely without the need of an external computer, Used in combination with Mitsubishi Electric's D-Wall software suite, the entire imaging system can be controlled intuitively from a user-friendly graphical user interface.









#### Redundancy

#### Redundant LED

Mitsubishi Electric's original LED light source utilizes the ideal combination of fully redundant RGB LEDs and air cooling system, creating perfect display solutions for 24hr operations. Six light elements(\*3) for each RGB LED maintain high image quality even if a light element malfunctions, thereby enhancing reliability for various mission-critical environments.

(\*3) XE models have four elements

#### Smart Switch

A "Smart Switch" function has been added to Mitsubishi Electric display wall cubes to deliver the signal redundancy necessary for mission-critical applications that require round-the-clock operation. If a signal is unexpectedly lost, the display wall automatically switches to the alternative signal source (either "port-to-port" or "board-to-board") within seconds after the 'no signal' status is detected. This function makes it possible for the user to minimize downtime in the event of  $\alpha$ signal source failure.

Abbreviated model name		62WE78	62WEF78	72WE78	72WEF78	60HE78	60HEF78	70HE78	70HEF78	50PE78	50PEF78	60PE78	60PEF78	67PE78	67PEF78	80PE78	50XE74	50XEF74	60XE74	60XEF74	67XE74	67XEF74
Screen size		62" 72" 60"		70	)"	5	)"	60	)"	6	7"	80"	50	0"		50"		67"				
Native resolution		WUXGA (1920 x 1200 pixels) Full HD(1920 x 1080 pixels)									A+ (1400 x 1050 p	pixelsl	-			XGA (1024 x 768 pixels)						
Accessibility						Front	Rear Front Rear Front Rear Front Rear			Rear	Front	Rear	Front	Rear	Front							
Technology				DLP™ technolog		o)/DarkChip3™/Brillio	antColor <sup>TM</sup> (* 1)				DLP™ technology(0.95° DLP™ 1 chip)/DarkChip3™/BrilliantColor™*1)  DLP™ technology (0.7° DLP™ 1 chip)/DarkChip3™/BrilliantColor™*1)							lliantColor™ (* 1)				
37	Bright mode	1160cd/	'm² (Tvp.)		//-	1160cd/		860cd/	'm² (Typ.)	1580 cc	/m² (Typ.)	1090cd/	1 11		/m² (Typ.)	630cd/m² (Typ.)	850cd/		0, .	/m² (Typ.)		1/m² (Typ.)
01	Normal mode	1160cd/m² (Typ.) 860cd/m² (Typ.) 810cd/m² (Typ.) 600cd/m² (Typ.)		810cd/m²[Typ.] 600cd/m²[Typ.] 810cd/m²[Typ.] 600cd/m²[Typ.]			1110 cd/m² (Typ.) 770cd/m² (Typ.)		610cd/m² (Typ.) 440cd/m² (Typ.)		650cd/m² (Typ.)		450cd/m² (Typ.)			360cd/m² (Typ.)						
Brightness	Eco mode	550cd/r		410cd/m² [Typ.] 550cd/m² [Typ.] 410cd/m² [Typ.]		750c d/	m² (Typ.)	520cd/r	m² (Typ.)	420cd/	/m² (Typ.)	300cd/m² (Typ.)	470cd/m² (Typ.)		330cd/m² (Typ.)		260cd/m² (Typ.)					
	Advanced Eco mode	170cd/r	. 71	130cd/	m² (Typ.)	170cd/m² (Typ.) 130cd/m² (Typ.)		300c d/	m² (Typ.)	200cd/r	m² (Typ.)	160cd/	/m² (Typ.)	120cd/m² (Typ.)	140cd/i	m² (Typ.)	90cd/m² (Typ.)		70cd/m² (Typ.)			
\(\frac{1}{2}\)	Horizontal		.,,,		. // /		.,,,		. 71 -		1/2 gain:	±35 deg, 1/10 gair	n: ±57 deg		.,,,			. 71 -		.,,,,		
Viewing angle	Vertical										1/2 gain:	±10 deg, 1/10 gair	n: ±28 deg									
Contrast ratio					1500:1	l (Typ.)							1600:1(Typ.)						1700	:1 (Typ.)		
Screen-to-screen gap		0.2 - 1.5mm (*2)   1.0 - 2.5mm (*2)   0.2 - 2.0mm (*2)   1.0 - 3.0mm (*2)   0.2 - 1.5mm (*2)   1.0 - 2.5mm (*2)   0.2 - 2.0mm (*2)   1.0 - 3.0mm (						0.2 1.0mm (*2)	1 0 2 0mm (*2)	0.2 1.5mm /*21	1 0 2 5mm /*21	0.2.2.0mm/*21	1.0. 2.0mm (*2)	0.2 - 3.0mm (*2)	0.2 1.0mm (*2)	1 0 2 0mm /*21	0.2 1.5mm (*2)	1.0 2.5mm (*2)	0.2.20mm (*2	1 0 2 0mm /*2		
Screen-io-screen gap	Vertical	0.2 - 1.0mm (*2)	1.0 - 2.0mm (*2)	0.2 - 1.5mm (*2)	1.0 - 2.5mm (*2)	0.2 - 1.0mm (*2)	1.0 - 2.0mm (*2)	0.2 - 1.5mm (*2)	1.0 - 2.5mm (*2)	0.2 - 1.0mm ( 2)	1.0 - 2.0mm ( 2)	U.2 - 1.5mm ( 2)	1.0 - 2.5mm ( 2)	0.2 - 2.0mm ( 2)	1.0 - 3.0mm ( 2)	0.2 - 3.0mm ( 2)	0.2 - 1.0mm ( 2)	1.0 - 2.0mm ( 2)	0.2 - 1.5mm ( 2)	1.0 - 2.5mm ( 2)	0.2 - 2.0mm ( 2	1.0 - 3.0mm ( 2
Light source												Redundant LED (RGB)	)									
g 550100	Expected lifetime (*3)		100,000hr (Advanced Eco mode), 80,000hr (other modes)																			
Key parts lifetime (average)	DLP™ chip		100,000hr (MTBF 650,000hr)																			
Key paris menine (average)	Cooling fan		100,000hr																			
												RS-232C: Dsub9										
		LAN: RJ45 (10BASE-T/100BASE-TX)  Dsub9 x 2 (IN/OUT)																				
Control signal input																						
												hi Electric Original Co										
											V	Vire remote: F3.5 jac	ck									
												IR reciever										
Optional input board slot	0.1									I		x3	0001117				I					
	Bright mode				258W	. /							233W (Typ.)							V (Typ.)		
Power consumption (w/ 1 input board)	Normal mode				174W	* 71 *				147W (Typ.)					127W (Typ.)							
(w/ i input boata)	Eco mode				124W	. / / .				108W (Typ.)					102W (Typ.) 79W (Typ.)							
\/a t========	Advanced Eco mode				96W	(Iyp.)				L	100.044	0VAC±10%,50/60	88W (Typ.)						790	v (iyp.)		
Voltage range Operating current (100/240V)					3.7/1.	Aama					100-240	3.4/1.5amp.	J⊓Z± I ĦZ						2 4 /	I.3amp.		
Operating current (100/240V)		10.259C D	10.209C D	10.2590.0			10 209C D	10.259C D	10 200C D	10.059C D	10.200C D		10.209C D	10.259C D	10.208C D	10.259C D	10.058C D	10 209C D			10.2590.0	10 209C D
Operating conditions	Temperature			10-35°C.Degree (50-95°F.Degree)	10-30°C.Degree	10-35°C.Degree (50-95°F.Degree)	10-30°C.Degree	10-35°C.Degree (50-95°F.Degree)	(50-86°F.Degree)	10-35°C.Degree	10-30°C.Degree	10-35°C.Degree (50-95°F.Degree)	10-30°C.Degree	10-35°C.Degree	10-30°C.Degree	10-35°C.Degree	10-35°C.Degree (50-95°F.Degree)	10-30°C.Degree	10-35°C.Degree	10-30°C.Degree (50-86°F.Degree)	10-35°C.Degree	10-30°C.Degree (50-86°F.Degree
Operating conditions	Humidity	(5 5 7 5 1.Degise)	(55 00 1.Degise)	(DO 75 1.Deglee)	(50 00 1.begiee)	(55 75 1.Degise)	(SC SO 1.Degree)	(55 75 1.begiee)	(50 00 1.begiee)	(55 75 1.bcg/86)		)-80% non-condens		[ [D J J J T. Doglee]	(55 00 1.bcg/66)	(55 /5 1.Deglee)	(55 75 1.begiee)	(50 00 1.begiee)	[ [SS 75 1.Deglee]	(50 00 1.Deglee)	(50 /5 1.boglee)	(30 00 1.D3glee)
Weight	riomidity	94kg/207lb	101kg/223lb	112kg/247lb	116kg/256lb	91kg/201lb	97kg/214lb	107kg/236lb	112kg/247lb	72kg/159lb	79kg/174lb	91kg/201lb	97kg/214lb	106kg/234lb	110kg/243lb	141kg/311lb	72kg/159lb	79kg/174lb	91kg/201lb	97kg/214lb	106kg/234lb	110kg/243lb
vveigiii	Projection engine	74NY/ 20/ ID	101kg/ 223lb	112Ng/24/10	VS-WE		77 Ng/ 2 1410	10/ kg/ 230lb	112Ny/24/10	7 ZNY/ 15910	7 7NY/ 1741D	71Ng/2011D	VS-PE78UA	1 100kg/ 234lb	1 1 1 0 kg/ 24 3 lb	141kg/311lb	/ ZNJ/ 13910	7 7 NG/ 17 41D		(E74U	100kg/234lb	1 1 1 0 kg/ 24 3 lb
Model number	Cabinet	S-62WE75CA	S-62WE75CAF	S-72WE75CA	S-72WE75CAF		S-60HE75CAF	S-70HE75CA	S-70HE75CAF	S-5070CA	S-5070CAF	S-6070CA	S-6070CAF	S-6770CA	S-6770CAF	S-8070CA	S-5070CA	S-5070CAF	S-6070CA	S-6070CAF	S-6770CA	S-6770CAF
Woder Humber	Screen unit		SC-62WE75UF	SC-72WE75U	SC-72WE75UF				SC-70HE75UF	SC-5075U	SC-5075UF	SC-6075U	SC-6075UF	SC-6775U	SC-6775UF	SC-8075U	SC-5075U	SC-5075UF	SC-6075U	SC-6075UF	SC-6775U	SC-6775UF
* 1) DLP™, DarkChip3™ and BrilliantColor™			3C 0Z V V L / 3 U F	3C-7 ZVVL/ 3U	3C7 ZVVL/ 3UF	3C-001 IL/ 30	JC OUI IL/ JUF	3C-7 () IL7 3()	3C-7 OI IL/ 3UF	30-30/30	30-30/301	3000/30	3C-00/ 30F	300//30	300//301	30-00/30	30-30/30	30-307-301	3000/30	3C-00/ 3UF	30-0//30	30-0//301
* 1) DLP1™, DarkChip31™ and BrilliantColor11 *2) Depending on configuration and enviror				av walls to allow for so		and house																

## Optional Cross-lenticular Screen upon special request

-																						
Abbreviated model name with optiona	l Cross-lenticular Screen	62WE78L	62WEF78L	72WE78L	72WEF78L	60HE78L	60HEF78L	70HE78L	70HEF78L	50PE78L	50PEF78L	60PE78L	60PEF78L	67PE78L	67PEF75L	80PE78L	50XE74L	50XEF74L	60XE74L	60XEF74L	67XE74L	67XEF74L
Model number for optional Cros	s-lenticular Screen	SC-62WE75L	SC-62WE75LF	SC-72WE75L	SC-72WE75LF	SC-60HE75L	SC-60HE75LF	SC-70HE75L	SC-70HE75LF	SC-5075L	SC-5075LF	SC-6075L	SC-6075LF	SC-6775L	SC-6775LF	SC-8075L	SC-5075L	SC-5075LF	SC-6075L	SC-6075LF	SC-6775L	SC-6775LF
	Bright mode	590cd/	m² (Typ.)	440cd/	/m² (Typ.)	590cd/	m² (Typ.)	440cd)	/m² (Typ.)	800c d/	/m² (Typ.)	560cd/	/m² (Typ.)	450cd/	m² (Typ.)	320cd/m² (Typ.)	430cd/	/m² (Typ.)	300cd/	m² (Typ.)	240cd/	m² (Typ.)
Brightness with optional	Normal mode	410cd/	m² (Typ.)	310cd/	/m² (Typ.)	410cd/	m² (Typ.)	310cd/	/m² (Typ.)	560c d/	/m² (Typ.)	390cd/	/m² (Typ.)	310cd/	m² (Typ.)	220cd/m²(Typ.)	330cd/	/m² (Typ.)	230cd/	m² (Typ.)	180cd/	m² (Typ.)
Cross-lenticular Screen	Eco mode	280cd/	m² (Typ.)	210cd/	/m² (Typ.)	280cd/	m² (Typ.)	210cd/	/m² (Typ.)	380c d/	/m² (Typ.)	260cd/	/m² (Typ.)	210cd/	m² (Typ.)	150cd/m² (Typ.)	240cd/	/m² (Typ.)	160cd/	m² (Typ.)	130cd/	m² (Typ.)
	Advanced Eco mode	90cd/r	m² (Typ.)	65cd/r	m² (Typ.)	90cd/r	m² (Typ.)	65cd/	m² (Typ.)	150c d/	/m² (Typ.)	100cd/	/m² (Typ.)	85cd/i	n² (Тур.)	60cd/m² (Typ.)	70cd/i	m² (Typ.)	50cd/r	n² (Typ.)	40cd/r	n² (Typ.)
Viewing angle with optional	Horizontal										1/2 gain:	±35 deg, 1/10 gai	n: ±57 deg									
	14 . 1										3 (0	00   1 (10 )	55.1									

### Black Bead Screen (option for 4:3 models)

Abbreviated model name with Black B	ead Screen				
Model number for Black Bead S	creen				
	Bright mode				
Brightness with	Normal mode				
Black Bead Screen	Eco mode				
	Advanced Eco mode				
Viewing angle with	Horizontal				
Black Bead Screen	Vertical				

$\overline{}$	50PE78B	50PEF78B	60PE78B	60PEF78B	67PE78B	67PEF78B	80PE78B	50XE74B	50XEF74B	60XE74B	60XEF74B	67XE74B	67XEF74B
	SC-5070B	SC-5070BF	SC-6070B	SC-6070BF	SC-6770B	SC-6770BF	SC-8070B	SC-5070B	SC-5070BF	SC-6070B	SC-6070BF	SC-6770B	SC-6770BF
	380c d/1	30c d/m² (Typ.) 270cd/m² (Typ.)		210cd/m²(Typ.)		150cd/m² (Typ.)	200cd/m² (Typ.)		140cd/m² (Typ.)		1 1 Ocd/m² (Typ.)		
	270c d/i	m² (Typ.)	190cd/m² (Typ.)		(Typ.) 150cd/m		100cd/m² (Typ.)	160cd/	m² (Typ.)	110cd/	/m² (Typ.)	90cd/	′m² (Typ.)
	180c d/1	180c d/m² (Typ.) 130cd/m² (Typ.)		100cd/	m² (Typ.)	70cd/m² (Typ.)	110cd/m² (Typ.)		80cd/m² (Typ.)		60cd/m² (Typ.)		
	70cd /m	<sup>2</sup> (Typ.)	50cd/m	<sup>2</sup> (Typ.)	40cd/r	n² (Typ.)	25cd/m² (Typ.)	30cd/	m² (Typ.)	20cd/	m² (Typ.)	10cd/	′m² (Typ.)
Г													

1/2 gain: ±35 deg, 1/10 gain: ±75 deg

			Resol	ution		
Model	Screen size (inches)	WUXGA (1920 x 1200)	Full HD (1920 x 1080)	SXGA+ (1400 x 1050)	XGA (1024 x 768)	Front access
62WE78	62	0				
62WEF78	62	0				0
72WE78	72	0				
72WEF78	72	0				0
60HE78	60		0			
60HEF78	60		0			0
70HE78	70		0			
70HEF78	70		0			0
50PE78	50			0		
50PEF78	50			0		0
60PE78	60			0		
60PEF78	60			0		0
67PE78	67			0		
67PEF78	67			0		0
80PE78	80			0		
50XE74	50				0	
50XEF74	50				0	0
60XE74	60				0	
60XEF74	60				0	0
67XE74	67				0	
67XEF74	67				0	0

	VC-B70G2						
RGB)	5BNC x1, HD D-sub 15 pins x1						
Signal resolutions	VGA (640 x 480) - WUXGA (1920 x 1200)						
Horizontal	31.5 - 92kHz						
Vertical	49 - 85Hz						
	25 - 162MHz						
	Image scaling (shrink and zoom) Frame rate conversion						
oard (option)							
	VC-B70D2						
	VC-B70D2						
GB)	VC-B70D2 DVI-D (with HDCP) x2						
GB) Signal resolutions	100.000						
	DVI-D (with HDCP) x2						
Signal resolutions	DVI-D (with HDCP) x2 VGA (640 x 480) - WUXGA (1920 x 1200)						
Signal resolutions Horizontal	DVI-D (with HDCP) x2 VGA (640 x 480) - WUXGA (1920 x 1200) 31.5 - 92kHz						
Signal resolutions Horizontal	DVI-D (with HDCP) x2 VGA (640 x 480) - WUXGA (1920 x 1200) 31.5 - 92kHz 49 - 85Hz						
	Signal resolutions Horizontal Vertical						

Analog RGB input board (option)

		VC-B/ UDAZ						
Signal input terminal		DVI-I (digital with HDCP, analog) x 2						
	Signal resolutions	VGA (640 x 480) - WUXGA (1920 x 1200)						
RGB input scanning frequency	Horizontal	31.5 - 92kHz						
	Vertical	49 – 85Hz						
Pixel clock rate		25 - 162MHz						
Sigal format		TMDS						
		Shrink and zoom (scaling)						
F		Frame rate conversion						
Functions		Digital cable equalizer function (Max. 50m						
		depending on the quality of equipment and cable)						
This board can be used for WE/	PE78 models.							
Video input board (								
Video input board (		VC-B70V2						
<u> </u>	option)	VC-870V2 3BNC x2						
Model number	option)							

Digital/Analog RGB input board (option)

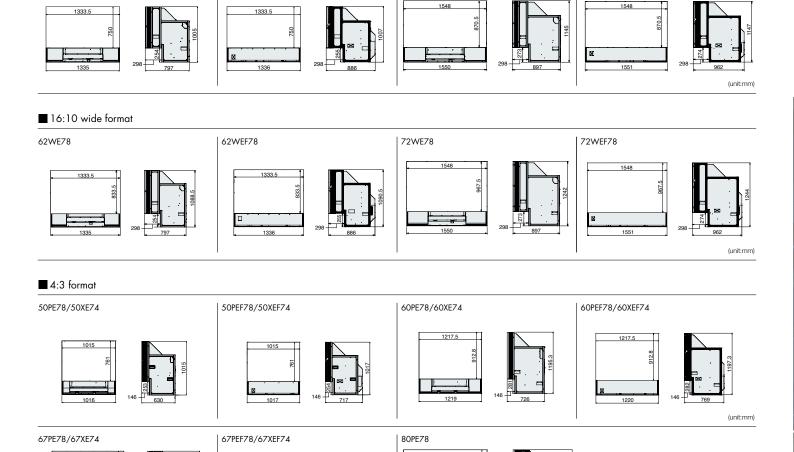
Daisy chain board (	option)	DEFINE DET DEFINE IN ANALOS IN VESTOR IN CO.					
Model number		VC-B70DC					
		Analog RGB: HD D-sub15pins x1					
Signal input terminal		Digital RGB: DVI-D (with HDCP) x1					
		Analog video: 3BNC x1					
Signal output terminal		Digital RGB: DVI-D x 1 (for daisy chain use only)					
	Signal resolutions	VGA (640 x 480) - WUXGA (1920 x 1200)					
RGB input scanning frequency	Horizontal	31.5 - 92kHz					
	Vertical	49 - 85Hz					
Analog video input signals		NTSC, NTSC4.43, PAL, PAL-M, PAL-N PAL-60, SECAM					
Pixel clock rate		25 - 162MHz					
Functions		Image scaling (shrink and zoom) Frame rate conversion Daisy chain (up to 16 cubes)					
3G-SDI input board	(option)	(C)					
Model number		VC-B70SD1					
Signal input terminal		HD-SDI: BNC x1					
		3G-SDI (SMPTE424M): 1080p@50/59.94/60Hz					
Input signals		HD-SDI (SMPTE292M): 1080i@50/59.94/60Hz, 720p@50/59.94/60Hz					
		SD-SDI (SMPTE259-C): 480;@59.94Hz,576@50Hz					
Signal output terminal		HD-SDI: BNC x1 (for through output)					
Gen lock input termninal		BNC x1					
Functions		Image scaling (shrink and zoom) Frame rate conversion through output					

\*The specifications are subject to change without notice. 6

#### ■ 16:9 wide format

60HE78

60HEF78



70HE78

\*The design and measurements are subject to change without notice.

\*All pictures shown are for illustrative purposes only.

70HEF78



for a greener tomorrow

Eco Changes is the Mitsubishi Electric Group's environmental statement, and expresses the Group's stance on environmental management. Through a wide range of businesses, we are helping contribute to the realization of a sustainable society.

#### MITSUBISHI ELECTRIC CORPORATION

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